
URDU

9676/05

Paper 5 Prose

October/November 2018

MARK SCHEME

Maximum Mark: 40

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the October/November 2018 series for most Cambridge IGCSE™, Cambridge International A and AS Level components and some Cambridge O Level components.

This document consists of **7** printed pages.

PUBLISHED**Generic Marking Principles**

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

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Question	Answer	Marks	Guidance
1	موسیقی ہمیشہ رہی ہے	1	Music has always played
2	اہمیت کی حامل	1	an important part
3	لوگوں کی زندگی میں	1	in people's lives
4	دنیا بھر میں	1	throughout the world.
5	یہ بہت سی گھریلو تقریبات میں ہوتی ہے	1	It accompanies many family events,
6	جیسے ساگرہ، شادیاں اور کسی کی وفات کے موقع پر	1	such as birthdays, marriages and deaths,
7	اور عوامی تہوار	1	and public celebrations
8	مکمل نہیں ہوں گے	1	would not be complete
9	کسی قسم کی موسیقی کے بغیر	1	without some kind of music.
10	ہم گاتے ہیں	1	We sing
11	جشن منانے کے لیے	1	to help us celebrate,
12	اور ادا اسی کے موقع پر بھی	1	but also when we are sad.
13	موسیقی ہر سطح پر سمجھی جاتی ہے	1	Music communicates on all levels

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Question	Answer	Marks	Guidance
14	اور اکثر اظہار کرتی ہے	1	and often expresses
15	جو الفاظ نہیں کر سکتے	1	what words cannot.
16	یہ براہ راست دل تک پہنچتی ہے	1	It goes straight to the heart
17	اور ہمیں ہنساتی بھی ہے اور رلاتی بھی ہے	1	and makes us both laugh and cry.
18	آجکل آپ کو مل سکتے ہیں	1	Today you can find
19	اکثر گانے انٹرنیٹ پر	1	most songs on the Internet
20	اور اکثر آپ انھیں مفت میں ڈاؤن لوڈ کر سکتے ہیں	1	and often download them for free.
21	مگر جب ریکارڈنگ اتنی آسانی سے دستیاب ہوں	1	But, when recordings are so easily available
22	مختلف ویب سائٹ پر	1	on various websites,
23	کیا اس بات کا خطرہ ہے کہ ہم محروم ہو جائیں	1	are we in danger of losing
24	فنکاروں کے فن کا مظاہرہ براہ راست دیکھنے سے	1	the experience of live performance?
25	اور اب چونکہ کمپیوٹر موسیقی بنا سکتے ہیں	1	Also, now that computers can generate music,
26	کیا موسیقار غائب ہو جائیں گے؟	1	will composers and musicians disappear?

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Question	Answer	Marks	Guidance
27	یہ بات یقیناً ممکن ہے	1	It is certainly possible,
28	مگر اس کے ہونے کا امکان بہت کم ہے	1	but highly unlikely.
29	ویسے بھی موسیقی تو ہماری روح میں ہے	1	After all, music is in our souls,
30	یہ انسانی فطرت کا ایک حصہ ہے	1	it is part of human nature,
31	اور ہمیں ٹیکنالوجی کی ضرورت نہیں ہے	1	and we do not need technology
32	اسکی تخلیق کے لیے	1	to create it.
33	ابتداء ہی سے	1	From the earliest times
34	ہم نے اپنی آوازوں کو اپنے اندر محفوظ رکھا ہے	1	we have carried our voices inside us
35	اور ساز بنائے ہیں	1	and made instruments
36	روزمرہ کی عام چیزوں سے	1	out of everyday objects.
37	یہاں تک کہ جنگوں کے دوران	1	Even in times of war
38	اور انتہائی نامساعد حالات میں بھی	1	or in terrible conditions,
39	انسان نے اپنی صلاحیت نہیں کھوئی	1	man has never lost the ability

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Question	Answer	Marks	Guidance
40	تخلیق کرنے اور سر میں ڈھالنے کی	1	to create and compose.